The University of Alberta Department of Music presents:

Visiting Artists Recital

Nu:BC Collective

Paolo Bortolussi, Flute
Eric Wilson, Cello
Corey Hamm, Piano

Thursday, February 26, 2009 at 8:00 pm
Convocation Hall, Arts Building, University of Alberta

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Program

ppp for Flute and Piano (1993) — Phillippe Leroux (b. 1959)

Miniatures for Flute, Cello and Piano (1998) — Dorothy Chang (b. 1970)
- Angel Voices
- Drowning Music
- Interlude
- Chunks
- Chanson

Sonata for Cello and Piano, Op. 59 (1981) — Lee Hoiby (b. 1926)

Intermission

The Body of Your Dreams for Piano and Boombox (2002/2004) — Jacob TerVeldhuis (b. 1951)

NoaNoa for Flute and Interactive Electronics (1992) — Kaija Saariaho (b. 1952)

From "*Fruity Pebbles*" for Flute, Cello and Piano (1997) — Marc Mellits (b. 1966)
- IV. 4LB
- III. C.I.B
- V. Shagadellic
- VIII. Elegy for Lefty
- VII. Lizzy's Stomach

Nu:BC Collective

The Nu:BC Collective is the UBC School of Music's newest ensemble-in-residence, bringing together the spectacular talents of flutist Paolo Bortolussi, cellist Eric Wilson and pianist Corey Hamm, joined frequently by such eminent artists as violinists Jasper Wood and Eugenia Choi, clarinettist Francois Houle and media artist jamie griffiths. Now in its third season, Nu:BC's critically acclaimed concerts have featured repertoire from exciting and influential contemporary composers from Canada and abroad including Kaija Saariaho, Gyorgy Ligeti, Frederic Rzewski, Jesper Nordin, Gyorgy Kurtag, Arvo Pärt, George Crumb, John Adams, Chen Yi, Howard Bashaw, Keith Hamel, Robert Pritchard, Dorothy Chang, Stephen Chatman, Chris Paul Harman, Nikolai Kapustin, Jacob ter Veldhuis, Hildegaard Westerkamp, Robert Normandeau, Michel Gonneville, Benjamin Wilson, Jerome Blais, and Harold Meltzer. Incorporating technology and interdisciplinary collaboration has been a focus of the Collective, resulting in works pairing new music with contemporary dance, interactive video and computer, as

well as theatrical elements. Having already commissioned and premiered Jules-Leger winner Chris Paul Harman's work Doubling in March 2008, the upcoming season will see Nu:BC premiere a new work written for the ensemble by Vancouver composer Christopher Sivak, as well as give the World Premiere of Farshid Samandari's Breath of Life for cello and guitar. In 2008, The Nu:BC Collective was proud to be ensemble-in-residence with ProMusica's Sonic Boom Festival and will continue its association with Sonic Boom in 2009 and 2010.

Musicians

Corey Hamm, piano

Dr Corey Hamm is Assistant Professor of Piano and Chamber Music at the UBC School of Music. He is heard regularly on CBC Radio, NPR and Polish Radio as soloist and chamber musician and has performed with orchestras across Canada and the US. Recognized world-wide as a proponent for new music, Hamm has commissioned over forty solo, chamber and concerto works and is a prize winner at many international competitions including the Elinor Bell Piano Fellowship, the Orleans International Contemporary Piano Competition, the Eckhardt-Gramatte Competition for Contemporary Piano Music and the CIBC National Music Competition. He is also a founding member of the acclaimed two-piano, two - percussion ensemble Hammerhead Consort which has released two CDs, and has been passionate in its support of contemporary Canadian music.

Paolo Bortolussi, flute

Raised in Halifax, Nova Scotia, flutist Paolo Bortolussi has performed throughout Canada and the United States. As a specialist in contemporary music, Paolo is the Artistic Director of the Nu:BC Collective, a new music and arts ensemble in residence at the University of British Columbia. To date he has premiered over Seventy solo and chamber works, including more than a dozen works written for him. Currently principal flutist with the Vancouver Island Symphony, Paolo has appeared as soloist twice with the VIS, as well as with the Albany (NY) Symphony and has performed with the Turning Point Ensemble, the Continuum Consort, Vancouver Opera Orchestra, and the Vancouver and Victoria Symphony Orchestras, in addition to broadcasts on CBC and SRC radio. Paolo is also in demand as a teacher and clinician, and is on the faculty of the Kwantlen University College, and the Pacific Coast School of Music.

Eric Wilson, cello

Associate Professor of Cello and Head of Strings at the UBC School of Music, Eric Wilson has performed extensively as a soloist and chamber musician in Europe, Asia, and North America. A founding member of the Emerson Quartet, he has performed at the Katona, Banff, Wolfftrap, Meadowbrook and Scotia Festivals, as well as at Carnegie Hall and the Kennedy Center. A Bronze medalist at the Geneva International Competition, Mr. Wilson was solo cellist with the Ensemble of New York-in-residence at the Lincoln Center, and also won the prestigious Walter W. Naumberg Competition Prize for Chamber Ensemble while with Emerson Quartet.

WWW.MUSIC.UALBERTA.CA

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

0809-EXR-CRS-7779